

### **LEXCERPTS**

Orchestral Excerpts for Bassoon

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#### Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 65-72

Bassoon 1





Excerpt 2 - Movement IV: mm. 15-25

Bassoon 1



Excerpt 3 - Movement IV: mm. 184-190

Bassoon 1





Excerpt 4 - Movement IV: mm. 348-end





Excerpt 1 - Movement IV: mm. 374-436 Contrabassoon





Excerpt 1 - Movement IV: mm. 116-140



Excerpt 2 - Movement IV: mm. 663-671 Contrabassoon



Excerpt 3 - Movement IV: mm. 709-717



Excerpt 1 - Movement II: mm. 20-30 Bassoon 1



Excerpt 2 - Movement III: Pickup to mm. 134-158 Bassoon 1



Excerpt 1 - Movement IV: 15 measures before [51] to 6 measures before [51] Bassoon 1









Excerpt 2 - Movement IV: 2 measures before [52] to [53]





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Excerpt 3 - Movement V: 7 measures after [63] to 5 measures after [64] Bassoon 1





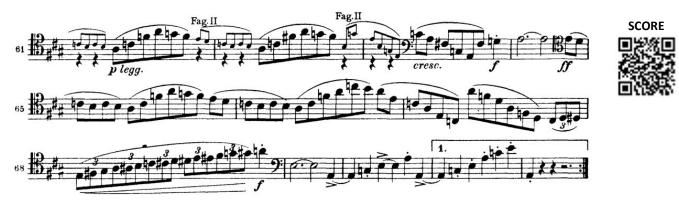
Excerpt 4 - Movement V: 3 measures after [83] to [84] Bassoon 1







Excerpt 1 - Movement I: mm. 60-69





Excerpt 2 - Movement I: mm. 112-120





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Excerpt 3 - Movement I: mm. 149-178 Bassoon 1





Excerpt 4 - Movement IV: Beginning to [A] Bassoon 1



Bassoon 2



Excerpt 5 - Movement IV: mm. 223-247 Bassoon 1





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Excerpt 1 - Movement II: mm. 1-32 Bassoon 2



Excerpt 1 - [7] to [9] Bassoon 1



Excerpt 2 - [43] to [45]



Excerpt 1 - Movement VI: 2 measures after [6] to 8 measures after [6] Contrabassoon



Excerpt 1 - Movement II: 8 measures before [25] to 4 measures before [30] Contrabassoon

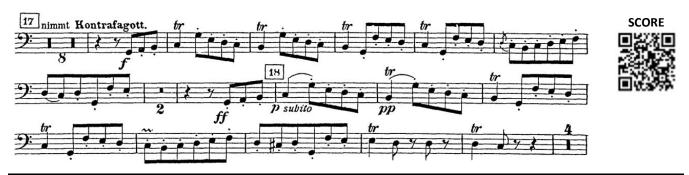




Excerpt 2 - Movement III: 7 measures after [2] to 16 measures after [2] Contrabassoon



Excerpt 1 - Movement II: 8 measures after [17] to 8 measures after [18] Contrabassoon



Excerpt 2 - Movement II: 34 measures before end to 27 measures before end Contrabassoon



Excerpt 1 - Scherzo: mm. 1-26





Excerpt 1 - Movement II: Pickup to mm. 49-67 Bassoon 1

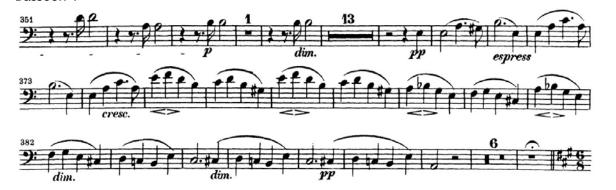


Excerpt 2 - Movement II: Pickup to mm. 191-213





Excerpt 3 - Movement IV: Pickup to mm. 370-388 Bassoon 1





Excerpt 1 - Movement IV: mm. 9-37



Excerpt 2 - Movement IV: mm. 147-181



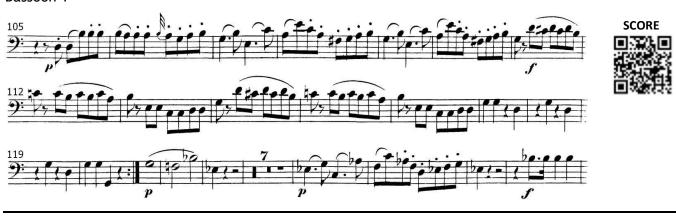


Excerpt 1 - Movement I: mm. 62-71



Excerpt 2 - Movement I: mm. 105-120

Bassoon 1



Excerpt 3 - Movement I: mm. 183-190

Bassoon 1



Excerpt 4 - Movement IV: mm. 154-172



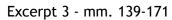
Excerpt 1 - mm. 1-24



Excerpt 2 - mm. 101-123











Excerpt 4 - mm. 214-236





Excerpt 1 - [9] to [12]

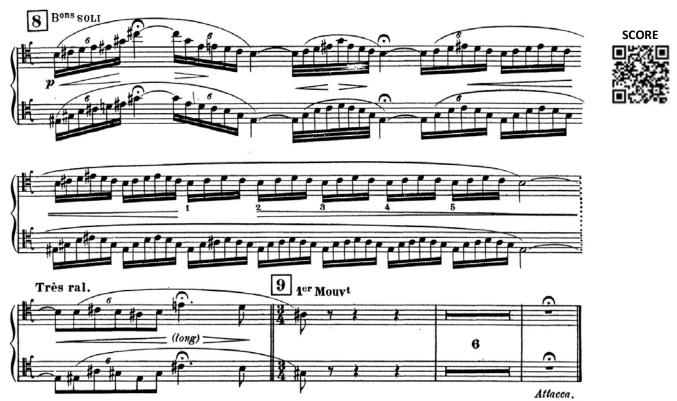


Excerpt 1 - Movement IV: [2] to 8 measures after [5] Contrabassoon



Excerpt 1 - Movement I: [8] to [9]

Bassoons 1 & 2



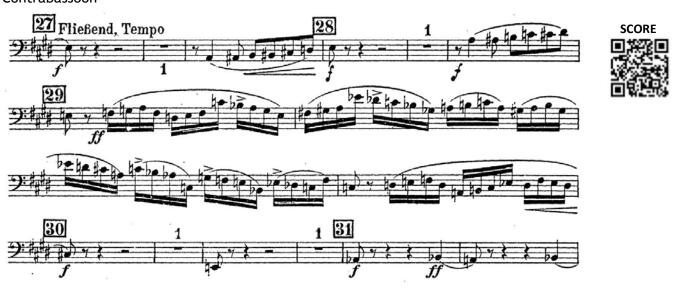
Excerpt 1 - Movement II: m. 5 to [A] Bassoon 1



Excerpt 2 - Movement II: 1 measure after [L] to [M] Bassoon 1



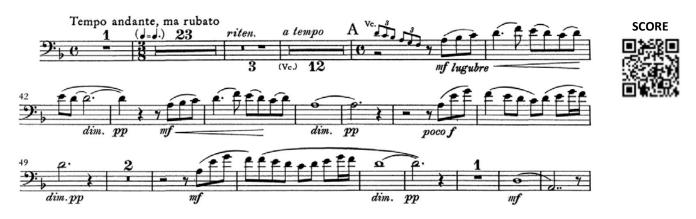
Excerpt 1 - 1 measure before [28] to [30] Contrabassoon



Excerpt 2 - 2 measures before [97] to 4 measures after [98] Contrabassoon

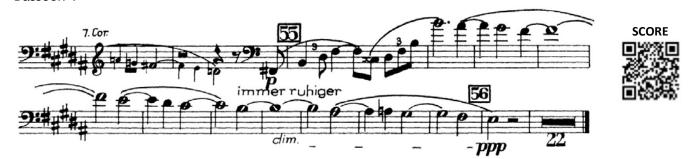


Excerpt 1 - Movement II: mm. 40-55 Bassoon 1





Excerpt 1 - Pickup to [55] to [56] Bassoon 1



Excerpt 1 - Variation IX. 8 measures before [65] to 1 measure after [66] Bassoon 1





Excerpt 1 - 6 measures before [32] to 8 measures after [33] Bassoon 1



Excerpt 1 - 3 measures after [F] to 8 measures before [G] Bassoon 1





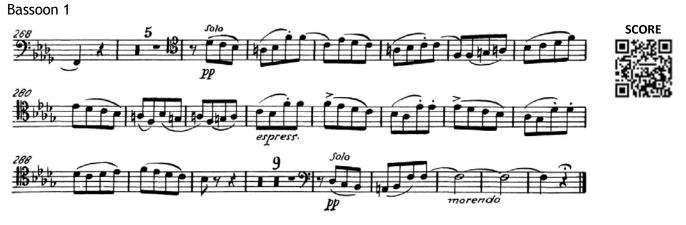
Excerpt 1 - Movement I: mm. 104-114 Bassoon 1



Excerpt 2 - Movement I: mm. 294-300



Excerpt 3 - Movement II: mm. 274-end



Excerpt 1 - Movement I: mm. 320-332



Excerpt 2 - Movement II: mm. 71-86



Excerpt 3 - Movement III: mm. 18-72





Excerpt 1 - Movement I: mm. 1-12



Excerpt 2 - Movement IV: mm. 2-36



Excerpt 1 - Overture: mm. 1-16



